



FINANCIAL AID

Introduction

KDT understands how difficult it can be for dance artists to shoulder the full costs of an intensive training program such as ours, especially if you are living and working outside of Toronto.

We hope that our course is not out of reach for anyone prepared and passionate about learning Aboriginal dance and encourage potential students to contact us to discuss your individual situation.

We recommend that students seeking financial aid explore the variety of grants and other funding options available to emerging dance professionals both Aboriginal and non-Aboriginal in Canada through the Canada Council for the Arts (link: <http://www.canadacouncil.ca>) and provincial and municipal arts funding bodies such as the Ontario Arts Council (link: <http://www.arts.on.ca>) or the Toronto Arts Council which often have grants suitable for individuals wanting to further their studies or training in the field of dance.

Dance service organizations such as the Dance Umbrella of Ontario are also excellent resources for information about funding opportunities. Similar organizations may exist in each province. There is an excellent list of dance and other cultural organizations in Ontario here (link: http://www.ontarioartist.ca/en/perform_dance_assn.htm).

Funding applications should usually be undertaken well in advance of the deadlines for the summer program.

Funding Options for Non-Aboriginal and Aboriginal Dancers

Below you will find lists of all grants suitable for application to professional development or training/study. Note that of the grants listed here, some will no longer be accessible for funding your application to the 2009 summer program but should be taken into consideration for 2010. This is not an exhaustive list of options or programs by any means and we encourage you to explore similar options in your own province/city available through arts funding agencies and private or corporate foundations.

REIMBURSEMENT

The Canadian Alliance of Dance Artists (CADA) (Link: http://www.cadadance.org/programs/training_subsidy.php) in B.C., Ontario and Quebec will reimburse members for up to 60% of their training (depending on your province of membership and the limit for reimbursement), but which may include technical training, physical conditioning, master classes, workshops and intensives. If you are a resident of



B.C. or Ontario KDT highly recommends that you explore this option.

GRANTS Accessible to all dancers

Name of Program	Agency	Deadline	Eligible expense
Grants to Dance Professionals	Canada Council	Feb 1 *	Professional development
Travel Grant for Dance Professionals	Canada Council	rolling deadline (8 weeks prior to event)	Travel expenses
Access and Career Development Grant	Ontario Arts Council	May 1	Training – NB only for “people of colour” and Aboriginal applicants
Chalmers Professional Development Grant	Ontario Arts Council	Dec 1 *	Study/ Training

Funding Options Only Accessible to Aboriginal Dancers (Métis, Inuit, Aboriginal)
Current as of April 2009

Name of Program	Agency	Deadline	Eligible Expense
Grants to Aboriginal Dance Professionals	Canada Council	November 1*	Professional development
Fine Arts Bursary (Performing Arts)	The National Aboriginal Achievement Foundation	May 1	Post-secondary Training/Study
Bursary	Dreamcatcher Fund	Ongoing - submit at least one month prior to training	Attendance at an established arts and culture institution (Training) NB: Métis students are not eligible for Dreamcatcher Fund bursaries
KDT Aboriginal Youth Scholarship	KDT	June 10	See details below.

*** Indicates that deadline has passed for applications for 2009 study program.**



KDT ABORIGINAL YOUTH SCHOLARSHIPS

KDT will be awarding a limited number of scholarships to Aboriginal, Métis and Inuit (status and non-status) students interested in attending a one week or two week session for up to 50% of tuition and residence fees in August 2009. Awards will vary.

Eligibility:

- ❖ You must be between 16-25 years old as of August 1, 2009
- ❖ You must be Aboriginal, Métis or Inuit

Instructions:

- ❖ Apply to the training program by **May 30th 2009** (regular deadline).
- ❖ Submit the application for financial aid and one copy of the following documents/articles by **June 10th 2009**:
 1. the KDT Aboriginal Youth Scholarship Form
 2. Performance Video/DVD of your work.
 3. A short essay (400-600 words) responding to the following questions:
 - ❖ Why are you interested in studying Aboriginal Dance?
 - ❖ What are your career goals?
 - ❖ How do you anticipate this program will assist you in your development as a dancer?

All applicants will be notified between June 15th and June 22nd at the same time as notification of acceptance to summer training program.

Contact Julia Dow, General Manager, with any questions about the application process.

Send all forms to Summer Training
 Kaha:wi Dance Theatre
 406 Jarvis St.
 Toronto ON
 M4Y 2G6

Email training@kahawidance.org



KDT ABORIGINAL YOUTH SCHOLARSHIP APPLICATION FORM

First Name		Last Name	
Date of Birth		Name of First Nation	

DECLARATION

I agree to provide the necessary documents as required and requested.

I confirm that the information contained in this application and the accompanying documents is true, accurate and complete.

I agree that any photos taken or submitted in regards to this application can be used for the purposes of Kaha:wi Dance Theatre.

This Application Form must be submitted with all other documents together by Person, Mail, or Courier to the Kaha:wi Dance Theatre. The complete application must be **postmarked for June 10, 2009** or received by 2 pm on the deadline date (June 10, 2009). Your application to the Summer Training Program must be received by May 30, 2009 to remain eligible for scholarships.

R.R. #6

Date:

Signature: