

Santee Smith

Artistic Director/Choreographer: Kaha:wi Dance Theatre

Education:

- 2005 B.A., Psychology, McMaster University, *Hamilton, Ontario*
- 2004 M.A., Dance, York University, Dance ethnology, choreography
Major Research Paper: Kaha:wi - Cultural Transmission through Contemporary Iroquoian Song and Dance, *Toronto, Ontario*
- 1994 B.P.E., Physical Education, McMaster University
Courses work: human physiology, kinesiology, human anatomy, motor development, psycho-motor behaviour, motor control, perceptual motor behaviour, contemporary dance with Dave Wilson, fitness, *Hamilton, Ontario*

Choreography: Artistic Direction/Creation/Production

- 2005-present Kaha:wi Dance Theatre: Artistic Director/choreographer
- 1996-present Independent choreographer and producer
- 2009 *TransMigration* creation workshop phase II, workshop showcase at Nozhem: First People's Performance Space, co-presented by Indigenous Performance Initiatives, *Peterborough, Ontario*
- 2008 *A Story Before Time* tour with performances at: Mashantucket Pequot Museum, *Mashantucket, Connecticut*; Dofasco Centre for the Arts, *Hamilton, Ontario*; Oakville Centre for the Arts, *Oakville, Ontario*; Centre for the Arts, *St. Catharines, Ontario*, River Run Centre, *Guelph, Ontario*
- 2008 *Here On Earth* tour presented by Saskatchewan Native Theatre Company at the Refectory, *Saskatoon, Saskatchewan* and Winnipeg's Contemporary Dancers at the Gas Station Theatre, *Winnipeg, Manitoba*
- 2008 *Kaha:wi* – Women's dances for Dusk Dances outdoor dance festival at Withrow Park, *Toronto, Ontario*
- 2008 *A Soldier's Tale* adaptation for Ottawa Chamber Music Festival at the Museum of Civilization, *Hull, Quebec*
- 2008 *TransMigration*, creation workshop at the National Ballet School, *Toronto, Ontario*
- 2008 *A Story Before Time*, adaptation for Luminat'eau Festival, Harbourfront Centre, *Toronto, Ontario*
- 2008 *TransMigration*, solo excerpt, Luminat'eau Festival, Harbourfront Centre, *Toronto, Ontario*
- 2008 *Tripped Up Blues*, Aboriginal Youth Commission for the Canada Dance Festival, National Arts Centre, studio theatre, *Ottawa, Ontario*
- 2008 "Fragmented Heart" including *The Threshing Floor*, *A Constellation of Bones* at the Canada Dance Festival, National Arts Centre, studio theatre, *Ottawa, Ontario*
- 2008 *A Soldier's Tale* and *A Story Before Time* excerpts for the John Hobday Award presentation at Theatre Aquarius, *Hamilton, Ontario*
- 2008 *The Threshing Floor* Candance Network Tour Indigenous Dancelands with performance at: Tangente, *Montreal, Quebec*; Vancouver International Dance Festival, *Vancouver British Columbia*; New Dance Horizons, *Regina, Saskatchewan*
- 2008 *Kaha:wi* solo at the New Sun Conference, University of Carleton, *Ottawa, Ontario*
- 2008 *A Soldier's Tale* in partnership with Theatre Aquarius and the Hamilton Philharmonic Orchestra at the Great Hall, Hamilton Place and Hamilton area elementary schools (6), *Hamilton, Ontario*
- 2007 *A Story Before Time* Tour at Sanderson Centre, *Brantford, Ontario*; Canadian Aboriginal Festival, Roger's Centre, *Toronto, Ontario*; Betty Oliphant Theatre, *Toronto, Ontario*; Nozhem First People's Performance Space, Trent University, *Peterborough, Ontario*
- 2007 *Kaha:wi* – solo at McMaster University, *Hamilton, Ontario*
- 2007 *Woman in White* – solo Weesageechak Begins to Dance presented by Native Earth Performing Arts Inc., at Berkeley Street Theatre, *Toronto, Ontario*; Winnipeg Contemporary Dancer's Studio Theatre "Derring Do", *Winnipeg, Manitoba*
- 2007 *Transmigration* – solo at Woodland Cultural Centre, *Brantford, Ontario*; DARK Festival, Todmorden Mills, *Toronto, Ontario*
- 2007 *Here On Earth* – excerpt for Indian Summer Festival at Woodland Cultural Centre, *Brantford, Ontario*

- 2007 *Kaba:wi* – solo at the Blackfoot Crossing Historical Park, *Siksika Nation, Alberta*
- 2007 *A Story Before Time* a co-production with the Banff Centre for the Arts for The Banff Summer Arts Festival 2007 at the Margaret Greenham Theatre, *Banff, Alberta*
- 2007 Sacred Spring in partnership with the Brantford Symphony Orchestra at the Sanderson Centre, *Brantford, Ontario*
- 2007 *Kaba:wi* – excerpt for Canada’s Health and Safety Conference, Metro Toronto Convention Centre, *Toronto, Ontario*
- 2007 *A Constellation of Bones* presented by DanceWorks Mainstage at the Enwave Theatre, Harbourfront Centre, *Toronto, Ontario*
- 2007 *Here On Earth* Tour at the Premiere Dance Theatre, DanceWorks, *Toronto, Ontario*; Sanderson Centre, *Brantford, Ontario*; National Museum of the American Indian, *Washington, DC*; Hartwick College, *Oneonta, New York*
- 2006 *Here On Earth* and *Kaba:wi* excerpts at the National Aboriginal Disabilities Conference, *Edmonton, Alberta*
- 2006 *The Threshing Floor* presented by Korean Dance Studies Society’s Soo Ryu Dance Festival at the Premiere Dance Theatre, Harbourfront Centre, *Toronto, Ontario*
- 2006 *Kaba:wi* solo presented by Korean Dance Studies Society of Canada’s Soo Ryu 2006 Dance Festival, Premiere Dance Theatre, Harbourfront Centre, *Toronto, Ontario*
- 2006 *The Threshing Floor*, York University, *Toronto, Ontario*
- 2006 *The Threshing Floor* - Premiere, Nozhem First People’s Performance Space, Trent University, a co-production with Indigenous Performance Initiatives, *Peterborough, Ontario*
- 2006 *Here On Earth*, Ontario Contact, *Sarnia, Ontario*
- 2006 *A Constellation of Bones*, Dancemakers Centre for Creation, *Toronto, Ontario*; Living Ritual Festival: York University, *Toronto, Ontario*
- 2006 *Here On Earth*, Guelph Contemporary Dance Festival, River Run Theatre, *Guelph, Ontario*
- 2006 *Here On Earth*, Harbourfront Centre, Toronto Star Stage, *Toronto, Ontario*
- 2006 *Here On Earth*, Living Ritual: World Indigenous Dance Festival, Sandra Faire and Ivan Fecan Theatre, York University, *Toronto, Ontario*
- 2006 *Kaba:wi* solo, World Dance Alliance Global Assembly, Sandra Faire and Ivan Fecan Theatre, York University, *Toronto, Ontario*
- 2006 *Kaba:wi* solo, Pulse Youth Conference, Sandra Faire and Ivan Fecan Theatre, York University, *Toronto, Ontario*
- 2006 *A Story Before Time* Workshop Production, Woodland Cultural Centre, *Brantford, Ontario*
- 2006 *A Story Before Time* Workshop Production, 3rd Aboriginal Choreographer’s Workshop by Earth in Motion World Dance, Winchester Street Theatre, *Toronto, Ontario*
- 2005 *Here On Earth* and *Kaba:wi*, Kaha:wi Dance Theatre Launch, Winchester Street Theatre, presented by the Canadian Aboriginal Festival, *Toronto, Ontario*
- 2005 *Here On Earth*, Trade Roots Conference Showcase, Sanderson Centre, *Brantford, Ontario*
- 2005 *Here On Earth*, Korean Dance Studies Society’s Soo Ryu Festival Premiere Dance Theatre, Harbourfront Centre, *Toronto, Ontario*
- 2005 *Here On Earth*, 3rd Aboriginal Dance Symposium, “In the Spirit of Dance”, *Victoria, British Columbia*
- 2005 *Here On Earth* - Premiere, Harbourfront Centre Theatre, co-produced by DanceWorks Co-Works Series, *Toronto, Ontario*
- 2005 *Kaba:wi* duet presented by Dancing On The Edge Festival, Firehall Arts Centre Theatre, *Vancouver, British Columbia*
- 2005 *Kaba:wi* presented by Canada Post’s National Aboriginal Day Celebrations, *Ottawa, Ontario*
- 2005 *Kaba:wi* duet produced by CanDance Network’s Indigenous Dancelands Exchange, presented by Peterborough New Dance, *Peterborough, Ontario*; Tangente, *Montreal, Quebec*; New Dance Horizons, *Regina, Saskatchewan*; University of Lethbridge, *Lethbridge, Alberta*
- 2005 *Kaba:wi* and *Here On Earth* on the Yoh ha hee yoh International Tour at The Banff Centre for the Arts, Margaret Greenham Theatre, *Banff, Alberta*; High Performance Rodeo, Vertigo Playhouse, *Calgary, Alberta*; Sanderson Centre, *Brantford, Ontario*; Centre for the Arts, Brock University, *St. Catharines, Ontario*; National Museum of American Indian, Smithsonian Institute, *Washington, D.C.*; Hartwick College’s Slade Theatre, *Oneonta, New York*
- 2004 *Kaba:wi* presented by the Canadian Aboriginal Music Awards at the John Basset Theatre, Metro Toronto Convention Centre, *Toronto, Ontario*
- 2004 *Kaba:wi* presented by Korean Dance Studies Society’s Soo Ryu Festival, Betty Oliphant Theatre, *Toronto, Ontario*

- 2004 *Kaba:wi* - Premiere, Premiere Dance Theatre, Harbourfront, Centre, Toronto, Ontario
- 2004 *Kaba:wi* solo, presented by Red Rhythms Conference, University of California-Riverside, Riverside, California
- 2004 *Kaba:wi* presented by Manitoba Aboriginal Dance Symposium and Red Roots Theatre, Winnipeg, Manitoba
- 2004 *Kaba:wi* presented by Native Women in the Arts at the Winchester Street Theatre, Toronto, Ontario
- 2003 *Kaba:wi* presented at the Canadian Heritage National Gathering of Aboriginal People and Tourism, Whistler, British Columbia
- 2003 *Kaba:wi* presented by 2nd Aboriginal Dance Symposium, Eskasoni, Nova Scotia
- 2003 *Kaba:wi* Developmental Choreography workshop-II at the Isabel Bader Theatre, Toronto, Ontario
- 2003 *Kaba:wi* Developmental Choreography presented by the Woodland Cultural Centre, Brantford, Ontario
- 2003 *Kaba:wi* Developmental Choreography presented by the Iroquois Labor Day Festival, Schoharie, New York
- 2003 *Kaba:wi* Developmental Choreography presented by Harbourfront Centre's World's Fare Festival, Toronto, Ontario
- 2003 *Kaba:wi* Showcase at the ROM - Friday Nights Programming, Toronto, Ontario
- 2003 *The Peacemaker's Song* presented by ANDPVA & BANAC Performing Arts Showcase, Barrie, Ontario
- 2003 *The Peacemaker's Song* presented by I da wa da di Project, Woodland Cultural Centre, Brantford, Ontario
- 2002 *The Peacemaker's Song* for The Journey produced by the Woodland Cultural Centre and Kanata Native Cultural Society, Brantford, Ontario
- 2002 Canadian Aboriginal Music Awards Show, Canadian Aboriginal Festival, SkyDome - Sky Tent, Toronto, Ontario
- 2002 *Kaba:wi* Developmental Choreography presented by Iroquois Indian Labor Day Festival, Iroquois Indian Museum, Schoharie, New York
- 2002 *Kaba:wi -Workshop Presentation*, Winchester Street Theatre, Toronto Dance Theatre, Toronto, Ontario
- 2002 *Kaba:wi - Life Force* presented by JakArt@2002 International Festival, Artistic Director: Mikail David at Erasmus Huis, Jakarta, Indonesia
- 2002 *Kaba:wi - Life Force* presented by Department of Foreign Affairs and International Trade at the Canadian Embassy Jakarta, Indonesia and Museum of Kalimantan, Palangka Raya, Kalimantan
- 2001 *Kaba:wi - Life Force*, Iroquois Indian Labor Day Festival, Iroquois Indian Museum Schoharie, New York
- 2000 *Winter*, Aboriginal Music Days presented by Barbara Croall at University of Toronto, The Glen Gould Studio, Toronto, Ontario
- 2000 *Kaba:wi: Life Force* presented by ImagiNative Media Arts Festival, Toronto, Ontario
- 1999 *Kaba:wi - Life Force* and *Woodlands* for The Spirit of a Nation produced by The Woodland Cultural Centre and Kanata Native Cultural Society, Brantford, Ontario
- 1999 *Kaba:wi: Life Force* presented at Weesagechuk Begins to Dance by Native Earth Performing Arts Inc., Tallulah's Caribet, Buddies in Bad Times, Toronto, Ontario
- 1999 *Awakenings* presented at Native Awareness Week, MacKinnon Park Secondary, Caledonia, Ontario
- 1997 *Realm of Passage* presented at the Canadian Aboriginal Festival, SkyDome Mainstage, Toronto, Ontario

Commissioned Works:

- 2005 *Pompeii*: commissioned by the Museum of Civilization for opening of the Pompeii exhibit on the Great Hall, *Hull, Quebec*
- 2005 *Melting the Heart of Man*: Metro Toronto Convention Centre, John Basset Theatre, Canadian Aboriginal Music Awards, *Toronto, Ontario*
- 2004 *Midwinter Dreaming*: commissioned by Dancers Dancing Company, Artistic Director Judith Garay, *Vancouver, British Columbia*

Guest Choreographer:

- 2004 *Kaba:mi*: excerpts, Canadian Children's Dance Theatre, *Toronto, Ontario*

Dance for television/video/film:

- 2007 *Here On Earth* featured on "Dancing with Spirit" series, directed by Bryon McKim produced by Soaring Heart Pictures and aired on Bravo TV
- 2007 *Recharging* featured dancers directed by Shelley Niro produced by Turtle Night Productions. Screened at ImagiNative Media Arts Festival, *Toronto, Ontario*; Urban Shaman Gallery, *Winnipeg, Manitoba*; Buffalo Museum of Arts, *Buffalo, New York*
- 2005 *Suite: Indian* by director/producer Shelley Niro, *Six Nation, Ontario*
- 2005 *The Power of Dreams*: featured choreographer/dancer for the National Aboriginal Achievement Awards broadcast by CBC and APTN, *Saskatoon, Saskatchewan*
- 2003 *Dance of the Flowers* featured choreographer/dancer for the National Aboriginal Achievement Awards, National Arts Centre, directed by John Kim Bell broadcast by CBC, *Ottawa, Ontario*
- 2004 *Who We Are* featured choreographer/dancer produced by the Smithsonian's National Museum of American Indian, *Washington D.C.*
- 2000-2003 *Kaba:mi*, *Innocent Blue Light* and *Winter* for Buffalo Tracks series directed by Gary Farmer, broadcast by APTN, *Six Nations, Toronto, Ontario*
- 1997 *See and Hear the World - The Mystic Arts of Tibet and Santee Smith*: choreographer/dancer directed by Paule LaRoche, Amerimage Productions broadcast by Bravo, The Museum of Civilization, *Hull, Quebec*
- 1996 *The Gift* featured choreographer/dancer of pieces *SkyWoman* and *Three Sisters* for the National Film Board documentary, directed by Gary Farmer, *Six Nations, Ontario*

Documentaries:

- 2005 *The Sharing Circle* featured choreographer directed by Lisa Meeches broadcast for APTN, *Winnipeg, Manitoba*
- 2005 *Freedom* series featured choreographer hosted by Robert Desrosier broadcast by Bravo, *Toronto, Ontario*
- 2003 *First Nations Arts and Music* featured choreographer broadcast by APTN, *Winnipeg, Manitoba*
- 2002 Upstate Edition, featured artist, WMHT Production, *Albany, New York*

Dance Training:

- 2003 Graham Technique with David Earle at David Earle Dance Theatre, *Guelph, Ontario*
- 1997-2001 Chinook Winds: The Aboriginal Dance Project, The Banff Centre for the Arts.
Teachers: Alejandro Ronceria, Raoul Trujillo, David Serkoak, Karen Pheasant, Sadie Buck, Muriel Miguel, among others, *Banff, Alberta*
- 1998 Hip-hop, Jazz at Randolph School of Dance, *Toronto, Ontario*
- 1996-1997 Horton technique with Debbie Wilson Studio, *Toronto, Ontario*
- 1997 Mitzvah Technique with Grace Miyagawa, *Toronto, Ontario*
- 1997 Contemporary dance with Sandra Botnen and Sarah Renelique at National Aboriginal Achievement Foundation's Aboriginal Dance Training Project, *Toronto, Ontario*
- 1997 Actor's Intensive at Player's Academy, Equity Showcase Theatre intensive acting, voice and movement. Teachers Deborah Joy, Anna MacKay - Smith, Bruce Clayton, *Toronto, Ontario*
- 1995 Hamilton Ballet School, Modern and Flamenco with teacher Pam Johnson, *Hamilton, Ontario*
- 1988-90 Brantford Collegiate Institute, OAC graduate, Ontario Scholar, *Brantford, Ontario*
- 1982-1988 National Ballet School of Canada - Professional Ballet (Cecchetti) with Betty Oliphant, Mavis Staines, Judy Edwards (Character), Glen Gilmour, Sergio Stefanski, Jean Geddes, Amatto Checulescu, Carole Chadwick, Luc Amyot, Amelia Itcush (Alexander Technique).
Guest Teachers: Susanna and Antonio Robledo (Flamenco), Erik Bruhn, Vicky Simons, Daniel Lewis (Modern: Limon technique), Robert Desrosier, *Toronto, Ontario*

Teaching:

- 2008 Guest teaching as a part of Dance Ontario Outreach Program: Brock University, *St. Catharines, Ontario*; In Motion Dance Studio (private studio) *Oakville, Ontario*; St. Anthony's Elementary School, *St. Catharines, Ontario*; John Cabot Catholic Secondary School, *Mississauga, Ontario*; Niagara District Secondary School, *Niagara-on-the-Lake, Ontario*
- 2008 Dance classes for Westwood High School dance department, *Winnipeg, Manitoba*
- 2008 Workshop dance class for the Saskatchewan Native Theatre Company, *Saskatoon, Saskatchewan*
- 2008 Workshop class for the Toronto District School Board, Dance teachers, *Toronto, Ontario*
- 2008 Vancouver International Dance Festival workshop leader, *Vancouver, British Columbia*
- 2008 Tangente workshop leader with University students from UQAM, *Montreal, Quebec*
- 2007 Dance teacher, KDT Open Company Class, *Toronto, Ontario*
- 2007 Workshop instructor, traditional and contemporary dance, Braemar House School, *Brantford, Ontario*
- 2006 Workshop instructor, traditional and contemporary dance, Korean Dance Studies Society and Harbourfront Centre, *Toronto, Ontario*
- 2006 Workshop Mentor contemporary dance performance, IASO, "Roads to Indigenous Journeys", *Saanich, British Columbia*
- 2006 Guest teacher, traditional and contemporary dance, Guelph Contemporary Dance Festival, *Guelph, Ontario*
- 2006 Workshop instructor, traditional and contemporary dance, Pulse Youth Conference, York University, *Toronto, Ontario*
- 2006 Workshop instructor, traditional and contemporary dance, Woodland Cultural Centre, *Brantford, Ontario*
- 2006 Guest lecturer for Norma Sue Fisher-Stitt, York University: Dance Department, *Toronto, Ontario*
- 2005 Workshop instructor, traditional and contemporary dance, In the Spirit of Dance, 3rd Aboriginal Dance Symposium, *Victoria, British Columbia*
- 2005 Workshop instructor, traditional and contemporary dance, O.M. Smith Elementary School, *Six Nations, Ontario*
- 2005 Ballet workshop at Kick up your heels Festival presented by Harbourfront Centre, *Toronto, Ontario*
- 2005 Guest teacher, traditional and contemporary dance, University of Lethbridge, *Lethbridge, Alberta*
- 2005 Guest teacher, traditional and contemporary dance, Nipissing University, *North Bay, Ontario*
- 2005 Guest teacher, traditional and contemporary dance, George Washington University, *Washington, D.C.*
- 2005 Workshop: leader/organizer of Dance Idol Youth Dance Intensive, *Six Nations, Ontario*
- 2005 Guest teacher, traditional and contemporary dance, Niagara Regional Indian Centre, *Niagara on the Lake, Ontario*
- 2005 Guest teacher/lecturer, traditional and contemporary dance, Brock University, *St. Catharines, Ontario*
- 2005 Guest lecturer for Dance Experience with Carol Anderson, York University: Dance Department, *Toronto, Ontario*
- 2003 Teaching Assistant for Dance Mosaic with Selma Odom, York University, Dance Department, *Toronto, Ontario*
- 2004 Guest teacher, traditional and contemporary dance, Trent University Indigenous Studies Department, *Peterborough, Ontario*
- 2004 Workshop instructor, traditional and contemporary dance intensive presented by Red Roots Theatre at Winnipeg Contemporary Dancer's, *Winnipeg, Manitoba*
- 2004 Guest teacher, traditional and contemporary dance, York University: Dance Department, *Toronto, Ontario*
- 2002 Teaching Assistant for Dance Kinesiology with Donna Krasnow, York University, Dance Department, *Toronto, Ontario*
- 2002 Guest teacher, traditional and contemporary dance, Gawennio Highschool, *Six Nations, Ontario*
- 2002-2003 Guest teacher for Dance Experience, York University: Dance Department, *Toronto, Ontario*
- 2003 Guest teacher for Dance Mosaic with Selma Odom, York University: Dance Department, *Toronto, Ontario*

- 2002 Guest teacher for Dance Mosaic with Carol Bishop, York University: Dance Department, *Toronto, Ontario*
- 2002 Guest teacher, traditional Iroquoian social dance, Museum of Kalimantan, *Palangka Raya, Kalimantan*
- 2002 Guest teacher, traditional and contemporary dance, Iroquois Indian Museum, *Schoharie, New York*
- 2002 Guest teacher, traditional and contemporary dance, Canadian Children's Dance Theatre, *Toronto, Ontario*
- 2001 Guest teacher, traditional and contemporary dance, Six Nation's Youth Outreach Program, *Six Nations, Ontario*
- 2000-2001 Guest lecturer/instructor, traditional Iroquoian social dance, Canisius College Teachers College, *Buffalo, New York*
- 2000 Guest teacher, traditional Iroquoian social dance, SUNY Brockport, *Brockport, New York*
- 1999 Guest instructor/choreographer's assistant, contemporary dance, Chinook Winds: Aboriginal Dance Project, The Banff Centre for the Arts, *Banff, Alberta*

Conference Presentations/Guest Lectures:

- 2009 Guest Speaker, "5th Annual Aboriginal Women's Day, Celebrating Aboriginal Women in the Arts" for Brock University, *St. Catharines, Ontario*
- 2008 Panelist, "More than Bows and Arrows" for Harbourfront Centre's PlanetIndigenUS series, *Toronto, Ontario*
- 2008 Guest speaker, Brock University, Theatre Departments, as a part of Dance Ontario Outreach Program, *St. Catharines, Ontario*
- 2008 Guest speaker, New Sun Conference on Aboriginal Arts, topic "Reaching Back + Reaching Out" at University of Carleton, *Ottawa, Ontario*
- 2007 Panelist, "Native Performing Arts and their presentation" for IETM/Rideau, *Montreal, Quebec*
- 2007 Panelist, "Building Bridge, Making Connections" for Canada Dance Assembly's conference INTERCONNECTIONS: uniting people/doing business/making dance, *Halifax, Nova Scotia*
- 2007 Panelist, On the Move Conference, *Toronto, Ontario*
- 2007 Panelist, "Native American Dance" for the Popular Cultural and American Studies Conference, *Boston, Mass.*
- 2006 Founding Artistic Producer of Living Ritual: World Indigenous Dance Festival, York University, *Toronto* and the Woodland Cultural Centre, *Brantford, Ontario*
- 2005 Facilitator, Dance Circle presented by ANDPVA, *Toronto, Ontario*
- 2005 Guest Speaker: "Globalization and Aboriginal Cultures", "Aboriginal Music on the Stage" and "Exploring Aboriginal Music and Dance" for International Women's Week at Nipissing University, *North Bay, Ontario*
- 2004 Forum participant topic "Ethnomusicology and the Classroom: Effective and Innovative Teaching Strategies" at the 49th Annual Society of Ethnomusicology Conference, *Tucson, Arizona*
- 2004 Panelist, Red Rhythms Conference at the University of California-Riverside, *Riverside, California*
- 2004 Panelist, Manitoba Aboriginal Dance Symposium, Red Roots Theatre, *Winnipeg, Manitoba*
- 2003 Panelist, "Making your Ideas Fly" at Brantford Community Arts Conference, *Brantford, Ontario*
- 2002 Panelist, Aboriginal Economic Development Conference on "Creating a Cultural Event," *Toronto, Ontario*

Performance Experience: Dancer

- 2005 *Agua* choreography by Alejandro Ronceria, performed at University of Mexico City, *Mexico City, Mexico*
- 2004 *Agua* choreography by Alejandro Ronceria, performed at PlanetIndigenUS, Harbourfront Centre, *Toronto, Ontario*
- 2003 *White Buffalo Calf Woman*, lead role: choreography by Mark Crispman for Weesageechak Begins to Dance presented by Native Earth Performing Arts Inc., Tallulah's Cabaret and Harbourfront Centre's: World's Fare, *Toronto, Ontario*

- 2002 *The Ritual of Death* - guest artist with The Natura Dance Theatre at JakArt@2002 International Festival, Plaza Senyana, *Jakarta, Indonesia*
- 2002 *Dream Weaver's* Gala Evening produced by Tom Jackson, choreographed by Alejandro Ronceria and presented at the Canadian Heritage's National Gathering on Aboriginal Artistic Expression, National Arts Centre, *Ottawa, Ontario*
- 2002 *BONES: An Aboriginal Dance Opera* (First Woman) presented at Canadian Heritage's National Gathering on Aboriginal Artistic Expression, The Museum of Civilization, Hull, Quebec
- 2000-2001 *BONES: An Aboriginal Dance Opera* (First Woman) directed by Sadie Buck, Alejandro Ronceria, produced by Aboriginal Arts Program Banff Centre for the Arts at the Eric Harvie Theatre, *Banff, Alberta*
- 2000 *No Home But The Heart* - guest artist, choreographed by Daystar/Rosalie Jones produced by Daystar Dance Company, SUNY Brockport, *Brockport, New York*
- 1998 *Shaman's Journey* choreographed by Raoul Trujillo and *Light and Shadow* choreographed by Alejandro Ronceria for Spirits in the Sun Festival, *Scottsdale, Arizona*
- 1998 *Shaman's Journey* choreographed by Raoul Trujillo and *Light and Shadow* choreographed by Alejandro Ronceria for Weesageechuk Begins to Dance presented by Native Earth Performing Arts Inc, Native Canadian Centre, *Toronto, Ontario*
- 1997 *Shaman's Journey* choreographed by Raoul Trujillo and *Light and Shadow* choreographed by Alejandro Ronceria for Chinook Winds Aboriginal Dance Project II produced by Aboriginal Arts at The Banff Centre for the Arts, Margaret Greenham Theatre, *Banff, Alberta*
- 1982-1988 The National Ballet School of Canada: Productions
Sleeping Beauty: Act III - Gemini Fairy at the Betty Oliphant Theatre,
 Pas de Deux Demonstration at the Betty Oliphant Theatre
Night Talk: (soloist) Choreography: John Alleyne at the McMillan Theatre
Serenade - staged by Vicky Simons at the McMillan Theatre
 Lecture Demonstration Tour: *Toronto, Calgary, Quebec City, Montreal*
Swan Lake: Act III at the McMillan Theatre
Swan Lake: Act III and Cygnets at the Art Gallery of Ontario
Pierrot, choreographed by Robert Desrosier at the National Ballet School
Nutcracker with the National Ballet of Canada at the O'Keefe Centre, *Toronto*, National Arts Centre, *Ottawa*, Centre in The Square, *Kitchener, Ontario*

Awards:

- 2008 Recipient of the John Hobday Awards for Excellence in Arts Administration administered by the Canada Council for the Arts
- 2006 Recipient of the Victor Martyn Lynch-Staunton Award for Dance administered by the Canada Council for the Arts. The award acknowledges the outstanding artistic achievement by mid-career Canadian artists.
- 2005 Winner for Hamilton Music Award, for *Kaba:wi* album, Best Cultural and Ethnic Recording, *Hamilton, Ontario*
- 2004 Nominated for Best Producer and Best Song for the *Kaba:wi* Soundtrack for the Canadian Aboriginal Music Awards, Toronto, Ontario
- 2003 Recipient of the H. M. Hunter Award for Dance administered by the Ontario Arts Council
- 2003 Recipient of the Chalmers Award for Dance administered by the Ontario Arts Council

Nominations:

- 2008 *Here On Earth*, "Dancing with Spirit" series, Best Performance in a Performing Arts Program or Series for the Gemini Awards, *Toronto, Ontario*
- 2008 *A Story Before Time*: Outstanding Production in the Dance Division by the Dora Mavor Moore Awards, *Toronto, Ontario*
- 2008 *A Story Before Time*: Outstanding Performance (Ensemble) in the Dance Division, Dora Mavor Moore Awards, *Toronto, Ontario*